

JUDITH CLARK CV

Professional

Current/Ongoing: **judithclarkcostume.com workshop**. An experimental space dedicated to setting up exhibitions to be exhibited online.

September – December 2009 *The Art of Fashion: Installing Allusions*, **Boijmans van Beuningen Museum**, Rotterdam

Co-curator and designer of exhibition looking at fashion and installation art (commissioning new work by Hussein Chalayan, Viktor and Rolf, Walter van Beirendonck, Naomi Filmer and Anna Nicole Zeische)

July 2010 - Alta Roma ROMA/AMOR exhibition, **VENUE TBC**, Rome

Co-curator (with Maria Luisa Frisa) and designer of exhibition on the history and future of Roman couture.

January – February 2008, *Simonetta la Prima Donna*, **Palazzo Pitti, Museo del Costume, Florence**

Co-curator (with Maria Luisa Frisa and Vittoria Caratozzolo) and designer of exhibition on the Italian couturier.

February 2007 **British Council**, Oman; Bahrain, and Yemen (and touring Middle East for 2 years)

- designer of jewellery exhibition showcasing avant-garde British designers

October 2006 – February 2007 **British Council, Mexico**

- curator/designer of *Carapace: Excess Surface*, Museo Duges, Guanajuato, Mexico; Museo El Eco Mexico City

February - 23 April 2006, *Anna Piaggi: Fashion-ology* Contemporary Space, **Victoria and Albert Museum, London**

- curator/exhibition designer of the exhibition .

September 2004 *Malign Muses. When Fashion Turns Back*, **ModeMuseum Antwerp**

- Curator/exhibition designer of exhibition, commissioned by Mode Museum.
- Exhibition travelled to the **V&A contemporary space** as *Spectres. When Fashion turns Back*, 2005.

August 1997 – September 2002 **Judith Clark Costume Gallery, London**

- Curator/Founder of an art space dedicated to the exhibition of fashion and costume. Staged 21 exhibitions over 5 years.

April 2000 *Rockstyle* exhibition **Barbican Art Gallery, London**

- Installation of 100 garments, design of supports for exhibition that originated at the Metropolitan Museum.

November 1999 Mind Zone, **Millennium Dome, London**

- installation/commission of Remote Control Dress, Hussein Chalayan on behalf of Zaha Hadid architects

October 1998 – January 1999, *Addressing the Century:100 years of Art ad Fashion*, **Hayward Gallery, London**

- Installation and design of the millinery section.

March 1995 – 1997 **Odalisque Productions ltd. London**

- Director/co-founder of a video company.
- Designer, balsa wood set and concept for *Satin Cages*, film 1996. A hypothetical exhibition of crinolines. Exhibited at *Public Views 2* exhibition, The Architecture Foundation, March 1997

October 1995 In association with Desiring Practices Symposium, RIBA, London

- Freelance curator of *Carlo Mollino. La Fiaba per I grandi* exhibition of photographs held at **Joseph, Sloane Street** (12-28 October 1995), the **Martin Research Centre, Cambridge University**

(February 1997) and included as a sub section of the *Erotic Design* exhibition at the Design Museum (May – October 1997)

October 1995 – May 1996, **Art Restoration for Cultural Heritage, Switzerland**

- London based freelance editor and co-ordinator. *Muraqqa'* (Mondadori Arte), a facsimile edition of the famous album of Islamic calligraphy and miniatures housed in St. Petersburg which combined essays by American and Russian scholars.

May – October 1995, **Art Restoration for Cultural Heritage, Lugano, Switzerland**

- Assistant co-ordinator. Installation of exhibition Bagdad to Isfahan, Islamic painting and calligraphy from the Russian Academy of Sciences, St Petersburg
- Co-ordinator. Treasures from the Churches of Dubrovnik, *Sacred Art in War* exhibition, Salzburg, Austria.

May 1993 – November 1994, **Accademia Italiana delle Belle Arti, London**

- PA to the Chairman, Exhibitions Officer

March – September 1990 **Ranjit Naik Architects. Mumbai, India**

Research into housing problems specific to Mumbai and a master-plan for a low-cost housing colony [540 dwellings] and a school

Academic

Present – London College of Fashion, University of the Arts, London;
Reader in the field of Fashion and Museology
Co-Director (with Amy de la Haye) MA Fashion Curation, London College of Fashion

September 2009 – December 2009 History and Theory Department, Architectural Association, London
Curating Fashion: diploma seminar series

April 2006 – present, Università I-U-A-V di Venezia, Facoltà di Design
Associate Lecturer, “Mostre e Installazioni” for second year students

March 2006 – 2008 Fixed term Senior Research Fellow in Fashion Curation, London College of Fashion

January 2005 – August 2007. MA Fashion Curation, London College of Fashion
- Lecturer, and member of core group of founding staff

May 2007 – January 2010 University for the Creative Arts, Rochester
MA Fashion – External Examiner

September 2002 – September 2005 Joint V&A/LCF Research Fellow in Fashion
- Three year research fellowship based at the Victoria and Albert Museum.

September 2001 – April 2002 Central Saint Martins School of Art

- Visiting Tutor, Cultural Studies, Fashion Department; Second term, ran elective unit: *Curating Fashion's Love Affairs*

September 1998 to present. Visiting lecturer on issues of fashion curation and display:

- Venues include, CSM, RCA, Middlesex University, Architectural Association, Bartlett School of Architecture, Costume Society of Wales, Museum of London [in conversation with Mary Quant], NIKE [to European designers] and Barbican Art Gallery
- International Conferences include: *L'etica della Moda*, Urbino, 2001, *Lo Spettro del Dandy*, Rome, 2005, *Museum Quality Symposium*, FIT, NYC Feb, 2006, I-U-A-V Venice, 2007; and Stockholm Centre for Fashion Studies, 2008.

Recent published Lecture : “Looking at looking at dress” currently on Showstudio.com (Viktor and Rolf Symposium, Barbican Art Gallery, September 2008) Publishes in *Fashionscapes*, ArtEz, 2009

Selected Publications:

Forthcoming (September 2009): Yale University Press, London.

Curating Fashion (co-author with Amy de la Haye)

2009: *The Art of Fashion: Installing Allusions*. Boijmans van Beuningen Museum.
Co-Author. Essay: *Installing Allusions*

2009: Jaeger, London.
125th Anniversary Publication
Co-Author (with Amy de la Haye)_.

2008: *Fashion Theory Journal*, Volume 12 Issue 2, Berg, Oxford
Essay: *Case Study: Considering the Coats* (with Amy de la Haye)

2008: Swarovski, *Rocks Magazine*, Hussein Chalayan Micro-geographies.

2008: *Simonetta: La Prima Donna della Moda Italiana*, Marsilio Editore, Venice
Co-Author (with Maria Luisa Frisa and Vittora Caratozzolo). Essay. *Simonetta as Museology*

2007: Haecceity Papers Volume 3, issue 1 (Fall 2007)
Guest Editors: Ana Araujo, Jane Rendell and Jonathan Hill
Essay. *Trajectories*
ISSN 1832-8229

2006 *Anna Piaggi Fashion-ology*. V&A publishing.
ISBN 978-0-9552335-0-0
Introductory essay. Exhibition catalogue/guide.

2005, *Fashion Theory Journal*. Berg, Oxford.
Essay. *Doppie Pagine. On not spelling it out* in *Vogue* Special issue. Eds. Amy de la Haye, Becky Conekin.

2004, *Spectres. When Fashion Turns Back*, V&A/MoMu publishing. ISBN 1 85177456 4
Editor. Exhibition catalogue. (co-authored with Christopher Breward, Caroline Evans and Yuri Avvakumov)

2003 *Anathematic: Constanze Zikos 1990 -- 2003*
ISBN 0 9751110 0 0
Authors: Sue Cramer, Judith Clark, Judith Pascal, Constanze Zikos

2002, ModeMuseum, Antwerp
Essay. *Representing fragments*, in *Backstage* the museum's inaugural catalogue.
Article. *Wandering Allusions*, in issue C (guest editor Hussein Chalayan) *No. ABC Magazine*.

2001, *Fashion Theory Journal*. Published by Berg, Oxford.
Book review. *Defining Dress. Dress as object, meaning and identity* ed. Elizabeth Wilson and Amy de la Haye
Essay. *Getting the Invitation*, in special issue. *Fashion, The Greatest Show on Earth*.

2001, V&A Publishing
Essay. *Looking forward. Historical Futurism*, in *Radical Fashion* catalogue ed. Claire Wilcox, reprinted in *Blueprint* magazine.

2000, British Council/Blackdog publishing
Essay. *Q-form, an interview with Mary Quant* in *Inside-Out* exhibition catalogue

1999, Hayward Gallery, London
Essay. *Kinetic Beauty. 1920s Theatre Design*, in *Addressing the Century*. ed. Peter Wollen

1998, Crafts Council, London
Essay. *New Shoes* in *Satellites of Fashion* exhibition catalogue, ed. Claire Wilcox

1997, Frieze Magazine
Feature article. *Mirror Man* (The life and work of architect Carlo Mollino)