

JUDITH CLARK CV

Exhibitions:

Current/Ongoing: **judithclarkcostume.com** workshop. An experimental space dedicated to setting up exhibitions to be exhibited online.

Currently collaborating with Anna Nicole Zeische on a short film for website.

April – June 2010 *The Concise Dictionary of Dress*, **Blythe House, London** (commissioned by Artangel in association with the V&A)

Curator and designer of a series of 11 installations at Blythe House. Text by Adam Phillips.

February – March 2010 *Carnaby 50*, **38 Carnaby Street, London**

Co-curator and designer (with Amy de la Haye) of Carnaby Street's Anniversary exhibition.

September – December 2009 *Installing Allusions*, **Boijmans van Beuningen Museum, Rotterdam**

Co-curator and designer of exhibition looking at fashion and installation art

January – February 2008, *Simonetta la Prima Donna*, **Palazzo Pitti, Museo del Costume, Florence**

Co-curator (with Maria Luisa Frisa and Vittoria Caterina Caratozzolo) and designer of exhibition on the Italian couturier.

February 2007 **British Council**, Oman; Bahrain, and Yemen (and touring Middle East for 2 years)

- designer of jewellery exhibition showcasing avant-garde British designers

October 2006 – February 2007 **British Council, Mexico**

- curator/designer of *Carapace: Excess Surface*, Museo Duges, Guanajuato, Mexico; Museo El Eco Mexico City

February - 23 April 2006, *Anna Piaggi: Fashion-ology* Contemporary Space, **Victoria and Albert Museum, London**

- curator/exhibition designer of the exhibition; exhibition to travel to Australia, 2009.

September 2004 *Malign Muses. When Fashion Turns Back*, **ModeMuseum Antwerp**

- Curator/exhibition designer of exhibition, commissioned by Mode Museum.

- Exhibition travelled to the V&A contemporary space as *Spectres. When Fashion turns Back*, 2005.

August 1997 – September 2002 **Judith Clark Costume Gallery, London**

- Curator/Founder of an art space dedicated to the exhibition of fashion and costume. Staged 21 exhibitions over 5 years.

April 2000 *Rockstyle* exhibition **Barbican Art Gallery, London**

- Installation of 100 garments, design of supports for exhibition that originated at the Metropolitan Museum.

November 1999 Mind Zone, **Millennium Dome, London**

- installation/commission of Remote Control Dress, Hussein Chalayan on behalf of Zaha Hadid architects

October 1998 – January 1999, *Addressing the Century: 100 years of Art and Fashion*, **Hayward Gallery, London**

- Installation and design of the millinery section.

March 1995 – 1997 **Odalisque Productions Ltd. London**

- Director/co-founder of a video company.

- Designer, balsa wood set and concept for *Satin Cages*, film 1996. A hypothetical exhibition of crinolines.

Exhibited at *Public Views 2* exhibition, The Architecture Foundation, March 1997

October 1995 In association with Desiring Practices Symposium, RIBA, London

- Freelance curator of *Carlo Mollino. La Fiaba per I grandi* exhibition of photographs held at **Joseph, Sloane Street** (12-28 October 1995), the **Martin Research Centre, Cambridge University** (February 1997) and included as a sub section of the *Erotic Design* exhibition at the Design Museum (May – October 1997)

October 1995 – May 1996, **Art Restoration for Cultural Heritage, Switzerland**

- London based freelance editor and co-ordinator. *Muraqqa'* (Mondadori Arte), a facsimile edition of the famous album of Islamic calligraphy and miniatures housed in St. Petersburg which combined essays by American and Russian scholars.

May – October 1995, **Art Restoration for Cultural Heritage, Lugano, Switzerland**

- Assistant co-ordinator. Installation of exhibition Bagdad to Isfahan, Islamic painting and calligraphy from the Russian Academy of Sciences, St Petersburg
- Co-ordinator. Treasures from the Churches of Dubrovnik, *Sacred Art in War* exhibition, Salzburg, Austria.

May 1993 – November 1994, **Accademia Italiana delle Belle Arti, London**

- PA to the Chairman, Exhibitions Officer

March – September 1990 **Ranjit Naik Architects. Mumbai, India**

Research into housing problems specific to Mumbai and a master-plan for a low-cost housing colony [540 dwellings] and a school

### Academic

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Flat 4. 18 St Stephens Gardens, London W2 5QX +44(0)777 1785144.

### Education

September 1990 – July 1992 **Architectural Association Graduate School, London**

- History and Theory Graduate Diploma; Mphil proposal.

September 1986 – July 1989 **Bartlett School of Architecture, UCL, London**

- BSc Hons Degree in Architecture

Present – London College of Fashion, University of the Arts, London;

Reader in the field of Fashion and Museology

Co-Director (with Amy de la Haye) MA Fashion Curation, London College of Fashion

March 2006 – 2008 Fixed term Senior Research Fellow in Fashion Curation, London College of Fashion

April 2006 – present, Università' I-U-A-V di Venezia, Facoltà' di Design

Associate Lecturer, development of pilot course "Mostre e Installazioni" for second year Degree students.

Currently developing a pilot graduate course.

January 2005 – August 2007. MA Fashion Curation, London College of Fashion

- Lecturer, and member of core group of founding staff

May 2007 – January 2010 University for the Creative Arts, Rochester

MA Fashion – External Examiner

September 2002 – September 2005 Joint V&A/LCF Research Fellow in Fashion

- Three year research fellowship based at the Victoria and Albert Museum.

September 2001 – April 2002 Central Saint Martins School of Art

- Visiting Tutor, Cultural Studies, Fashion Department; Second term, ran elective unit: *Curating Fashion's Love Affairs*

September 1998 to present. Visiting lecturer on issues of fashion curation and display

- Venues include, CSM, RCA, Middlesex University, Architectural Association, Bartlett School of Architecture, Costume Society of Wales, Museum of London [in conversation with Mary Quant], NIKE [to European designers] International Conferences. *L'etica della Moda*, Urbino, 2001, *Lo Spettro del Dandy*, Rome, 2005, *Museum Quality Symposium*, FIT, NYC Feb, 2006, I-U-A-V Venice, 2007; Barbican Art Gallery (in conjunction with Viktor and Rolf exhibition).

### Selected Publications:

Forthcoming (2011): Yale University Press, London.

*Perspectives on Curating Fashion* (co-author with Amy de la Haye)

Forthcoming (2011): Rizzoli, New York

Hussein Chalayan (co-author with Emily King, Susannah Frankel, Sarah Mower)

April 2010, *The Concise Dictionary of Dress*, Violette Editions with Artangel (Distributed by T&H)  
Co-author of exhibition catalogue (with psychoanalyst Adam Phillips)

September 2009: *The Art of Fashion: Installing Allusions*, Boijmans van Boiningen, Rotterdam  
'Installing Allusions': Catalogue essay. ISBN: 978-90-6918-241-4

April 2009: *Jaeger 125*, London.  
125<sup>th</sup> Anniversary Publication commissioned by Harold Tillman  
Co-author (with Amy de la Haye)  
ISBN 978-1-903455-17-3

2008 *Fashion Theory Journal*, Special Fashion Curation Issue (ed. Alistair O'Neill) Berg, Oxford  
Volume 12 Issue 2.  
ISBN 978 184788 199 1  
Essay: *Case Study: Considering the Coats*

2008: *Simonetta: La Prima Donna della Moda Italiana*, Marsilio Editore, Venice  
Co-Author. Essay. Simonetta as Museology

2007: Haecceity Papers Volume 3, issue 1 (Fall 2007)  
Guest Editors: Ana Araujo, Jane Rendell and Jonathan Hill  
Essay. *Trajectories*  
ISSN 1832-8229

2006 *Anna Piaggi Fashion-ology*. V&A publishing.  
ISBN 978—0-9552335-0-0  
Introductory essay. Exhibition catalogue/guide.

2005, *Fashion Theory Journal*. Berg, Oxford.  
Essay. *Doppie Pagine. On not spelling it out in Vogue* Special issue. Eds. Amy de la Haye, Becky Conekin.

2004, *Spectres. When Fashion Turns Back*, V&A/MoMu publishing. ISBN 1 85177456 4  
Editor. Exhibition catalogue.

2002, ModeMuseum, Antwerp  
Essay. *Representing fragments*, in *Backstage* the museum's inaugural catalogue.  
Article. *Wandering Allusions*, in issue C (guest editor Hussein Chalayan) *No. ABC Magazine*.

2001, *Fashion Theory Journal*. Published by Berg, Oxford.  
Book review. *Defining Dress. Dress as object, meaning and identity* ed. Elizabeth Wilson and Amy de la Haye  
Essay. *Getting the Invitation*, in special issue. *Fashion, The Greatest Show on Earth*.

2001, V&A Publishing  
Essay. *Looking forward. Historical Futurism*, in *Radical Fashion* catalogue ed. Claire Wilcox, reprinted in *Blueprint* magazine.

2000, British Council/Blackdog publishing  
Essay. *Q-form, an interview with Mary Quant* in *Inside-Out* exhibition catalogue

1999, Hayward Gallery, London  
Essay. *Kinetic Beauty. 1920s Theatre Design*, in *Addressing the Century*. ed. Peter Wollen

1998, Crafts Council, London  
Essay. *New Shoes* in *Satellites of Fashion* exhibition catalogue, ed. Claire Wilcox

1997, Frieze Magazine  
Feature article. *Mirror Man* (The life and work of architect Carlo Mollino)

